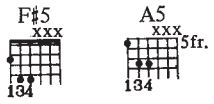
Come Tomorrow

Words and Music by
Ugly Kid Joe and Roger Lahr



All gtrs. tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Slow Rock ♩ = 76

Intro
Gtr. I
N.C. E7♯9 G7 A7 N.C. E7♯9 A7 G7 N.C.
*Rhy. Fig. 1
(end Rhy. Fig. 1)
w/Rhy. Fig. 1 (3 times)
E7♯9 G7 A7 N.C.
clean tone
mf

*When recalled, Rhy. Fig. 1 occasionally includes slight rhythmic variations ad lib.

Gtr. II
E7♯9 A7 G7 N.C. E7♯9 G7 A7 N.C. E7♯9 A7 G7 N.C.
clean tone

Gtr. III
*Rhy. Fig. 1A
(end Rhy. Fig. 1A)
clean tone

*When recalled, Rhy. Fig. 1A occasionally includes slight rhythmic variations ad lib.

1st Verse
w/Rhy. Fig. 1A
E7♯9 G7 A7 N.C. E7♯9 A7 G7 N.C.
w/Rhy. Figs. 1 & 1A (both 4 times)
E7♯9 G7 A7 N.C.
Full
A - bout the time I'm eight years old I
(Gtr. II out)

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E7♯9 A7 G7 N.C. E7♯9 G7 A7 N.C. E7♯9 A7 G7 N.C.

met the dev - il, kept my soul. Walk - in' out on lakes of fire and I'm gone.

E7♯9 G7 A7 N.C. E7♯9 A7 G7 N.C.

Walk - in' in a won - der - land, I don't real - ly un - der - stand the

E7♯9 G7 A7 N.C. E7♯9 A7 G7 N.C.

place I'm com - ing to right now to - day.

*Gtrs. IV & V Chorus F♯5 A5 ⑥3fr. G F♯5

Come to - mor - row, you could see the light. Come to - mor-row,

Rhy. Fig. 2 (Gtrs. I & III)

let ring- let ring- let ring-

*Gtrs. IV & V w/distortion.

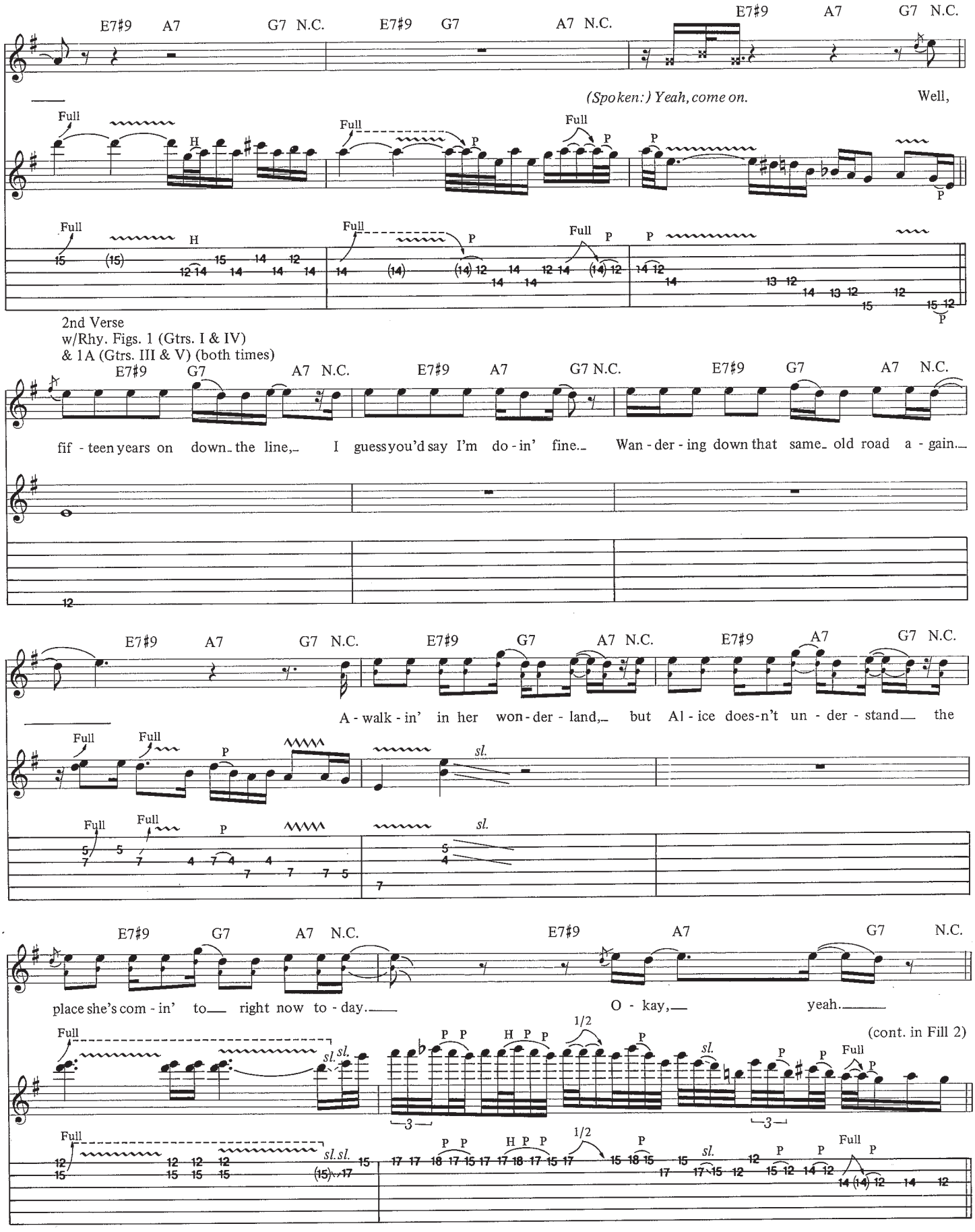
w/Fill 1 A5 (Gtrs. IV & V out) w/Rhy. Figs. 1 & 1A (both 2 times) N.C. E7♯9 G7 A7 N.C.

break it right down to the place you were be - fore. Yeah.

Gtr. II (end Rhy. Fig. 2) 1/2 1/2

Fill 1 (Gtr. II) (cont. in notation)

sl. w/distortion sl.


E7♯9 A7 G7 N.C. E7♯9 G7 A7 N.C. E7♯9 A7 G7 N.C.
(Spoken:) Yeah, come on.
Well,
Full H P
2nd Verse
w/Rhy. Figs. 1 (Gtrs. I & IV)
& 1A (Gtrs. III & V) (both times)
E7♯9 G7 A7 N.C. E7♯9 A7 G7 N.C. E7♯9 G7 A7 N.C.
fif - teen years on down the line, I guess you'd say I'm do - in' fine. Wan - der - ing down that same old road a - gain.
E7♯9 A7 G7 N.C. E7♯9 G7 A7 N.C. E7♯9 A7 G7 N.C.
A - walk - in' in her won - der - land, but Al - ice does-n't un - der - stand the
Full P sl.
E7♯9 G7 A7 N.C. E7♯9 A7 G7 N.C.
place she's com - in' to right now to - day. O - kay, yeah.
(cont. in Fill 2)
Full P H 1/2 sl.

Chorus
w/Rhy. Fig. 2
w/Fill 2
F♯7add4

w/Fill 3
Aadd2

Come to - mor - row, you could see the light.

Rhy. Fig. 2A (Gtrs. IV & V)

P.M.--┤ P.M. P.M. P.M.--┤ P.M.--┤ P.M.---┤ P.M. P.M. P.M.---┤

F♯7add4

A

Come to - mor - row, I think you break it right down to the place that you were be - fore.

(end Rhy. Fig. 2A)

P.M.--┤ P.M. P.M. P.M.--┤ P.M.---┤

sl.

sl.

N.C.(E5)

Yeah, yeah, yeah, be - fore. Come on,

Rhy. Fig. 3

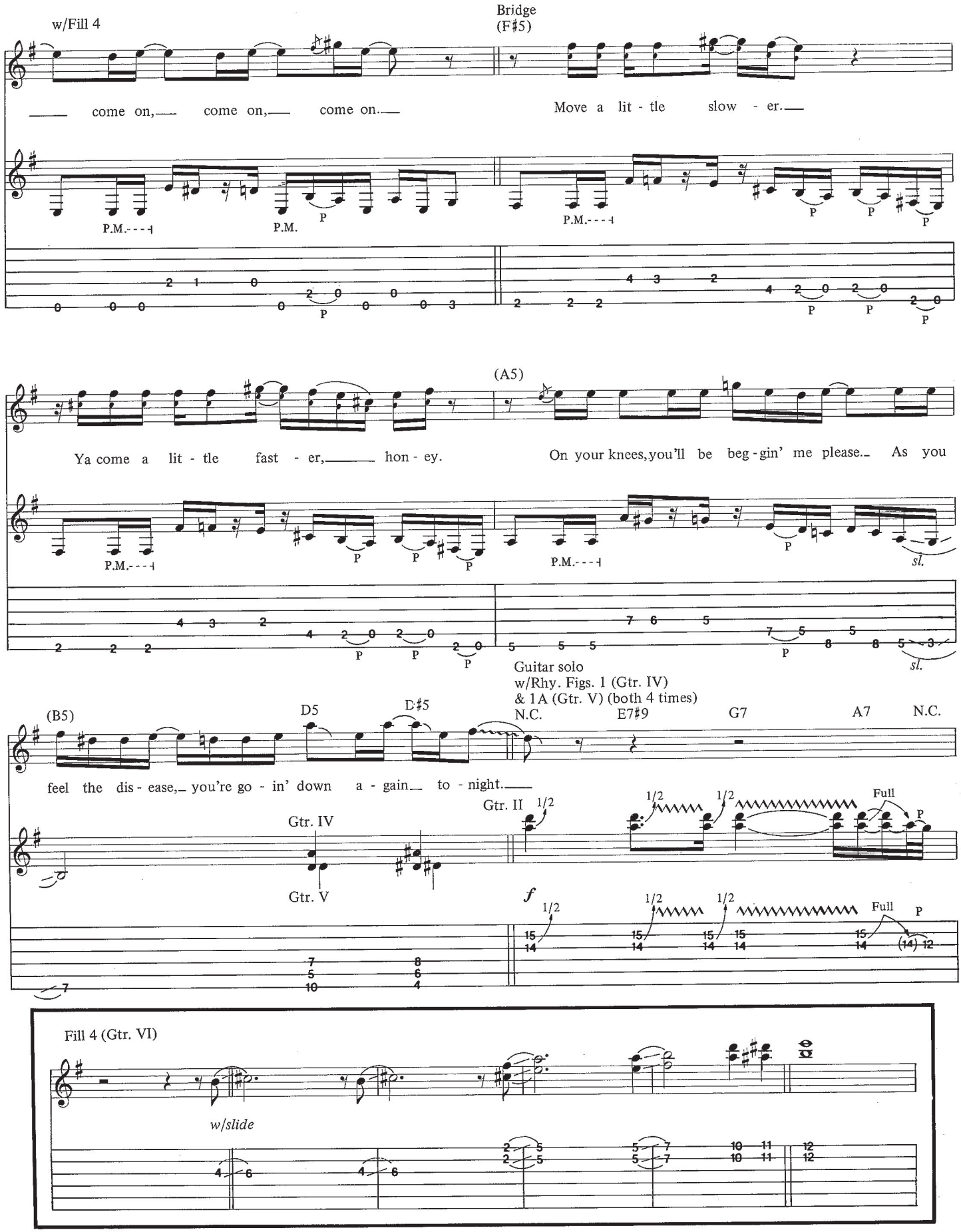
P.M.-┤ P.M.

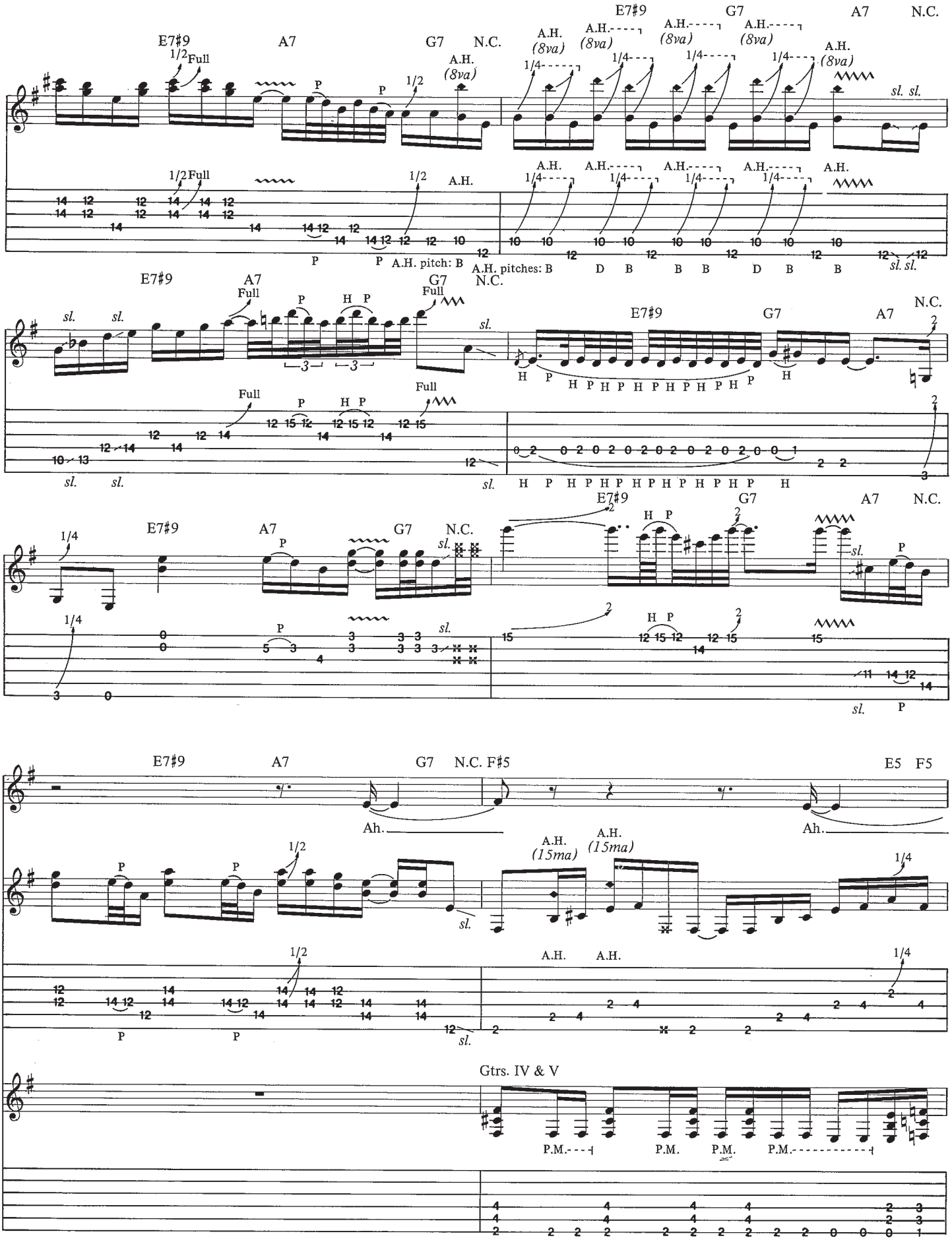
P

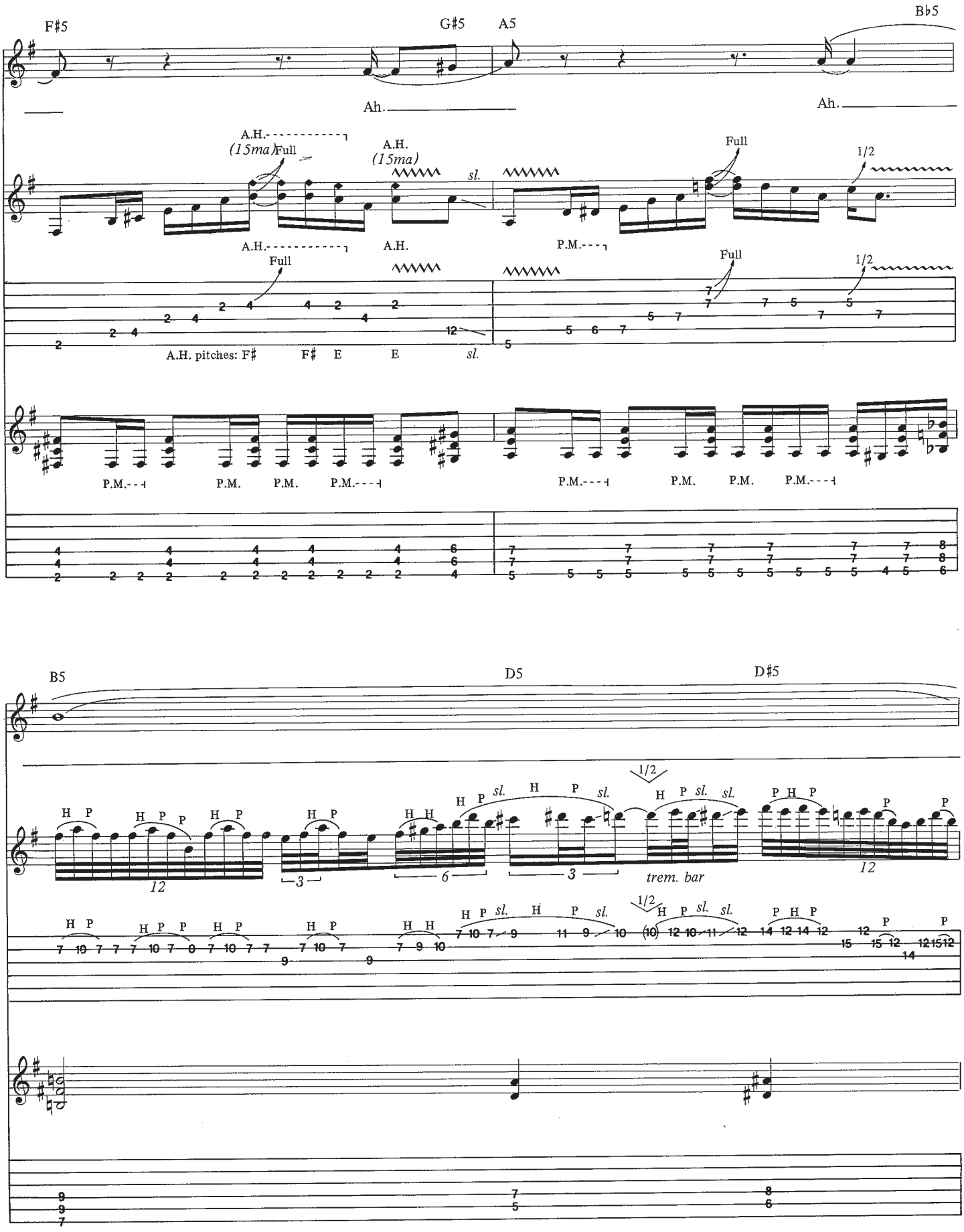
Fill 2 (Gtr. II)

Fill 3 (Gtr. VI)

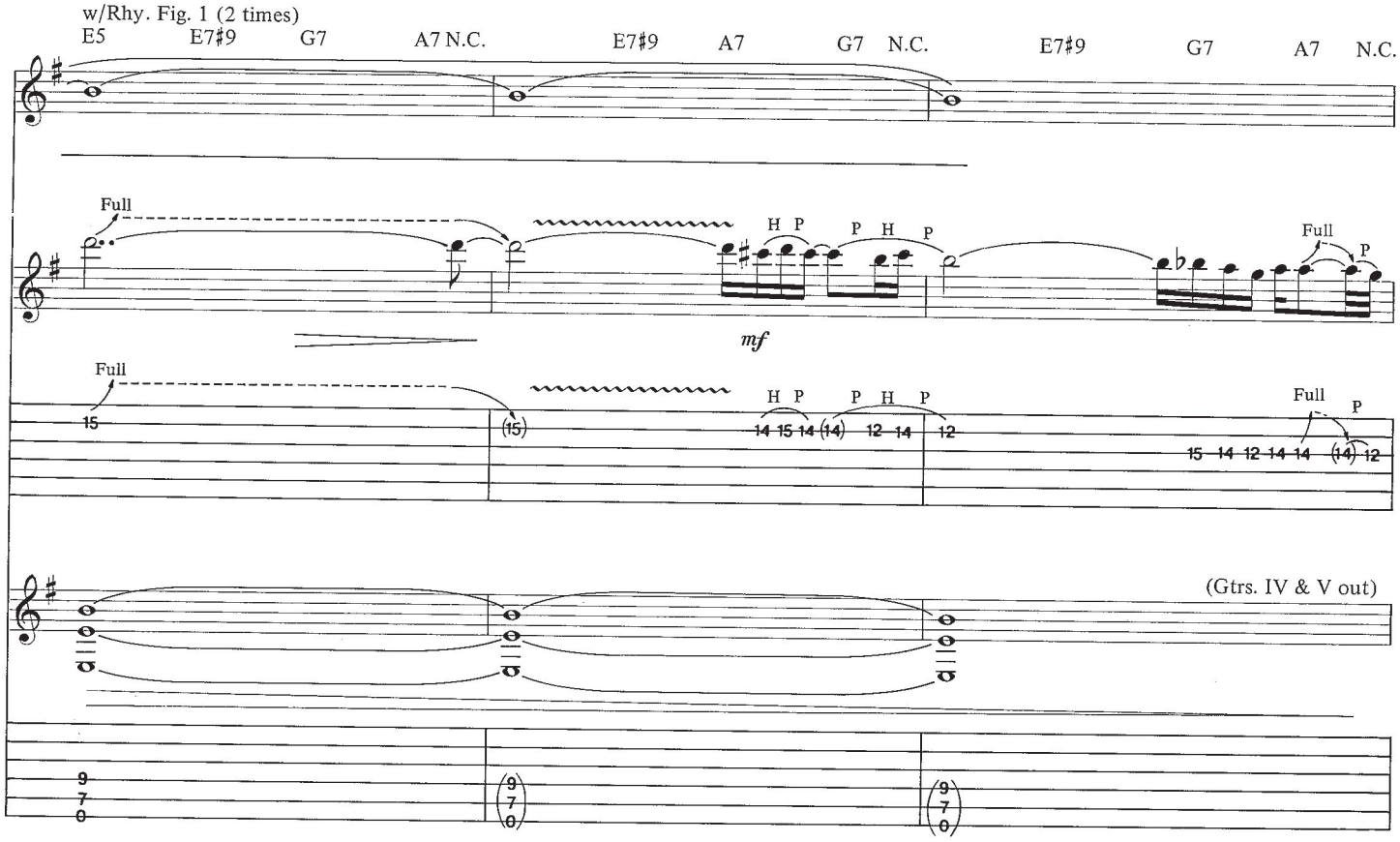
steady gliss.
w/slide

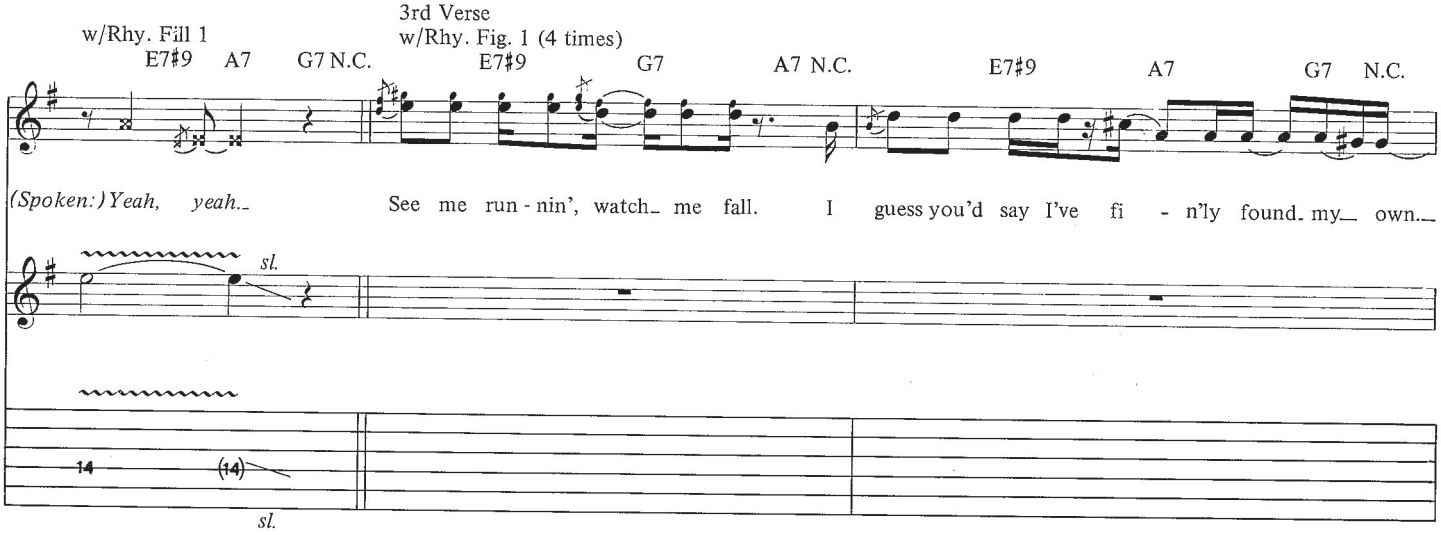

w/Fill 4
Bridge
(F♯5)
come on, come on, come on.
Move a lit - tle slow - er.
P.M.
P
Ya come a lit - tle fast - er, hon - ey.
(A5)
On your knees, you'll be beg - gin' me please. As you
sl.
Guitar solo
w/Rhy. Figs. 1 (Gtr. IV)
& 1A (Gtr. V) (both 4 times)
(B5)
D5
D♯5
N.C.
E7♯9
G7
A7
N.C.
feel the dis - ease, you're go - in' down a - gain to - night.
Gtr. II
Gtr. IV
Gtr. V
1/2
Full
f
Fill 4 (Gtr. VI)
w/slide

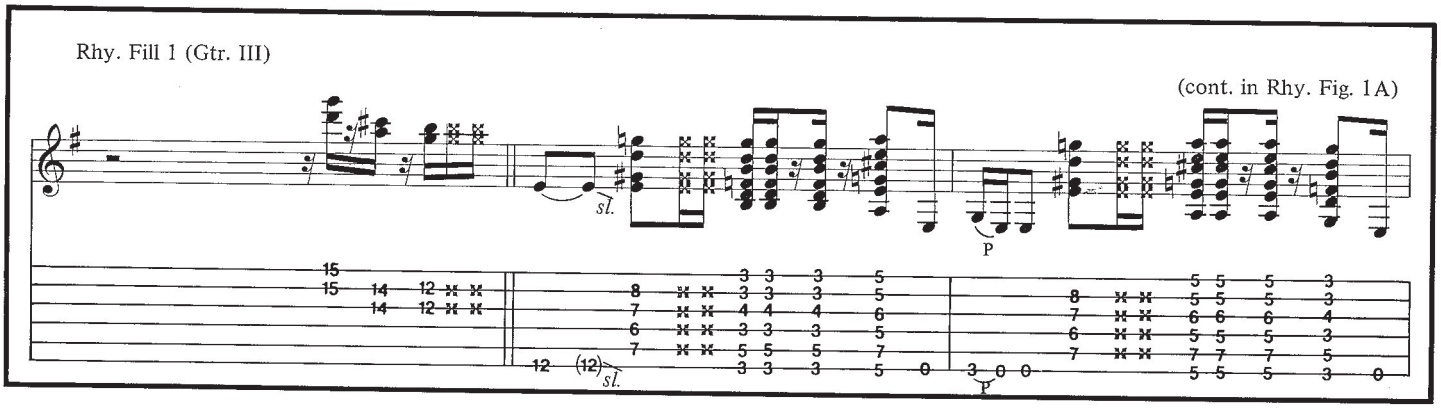

E7♯9
A7
G7
N.C.
A.H. pitch: B
A.H. pitches: B D B B B D B B
Gtrs. IV & V
Ah.
F♯5
E5
F5


F♯5
G♯5
A5
B♭5
Ah.
Ah.
A.H. (15ma)
Full
A.H.
sl.
Full
1/2
A.H.
A.H.
P.M.
Full
Full
1/2
A.H. pitches: F♯ F♯ E E sl.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

B5
D5
D♯5
1/2
trem. bar
1/2


w/Rhy. Fig. 1 (2 times)
E5 E7♯9 G7 A7 N.C. E7♯9 A7 G7 N.C. E7♯9 G7 A7 N.C.
Full
H P P H P
Full P
mf
Full
15
(15)
H P P H P
14 15 14 (14) 12 14 12
Full P
15 14 12 14 14 (14) 12
(Gtrs. IV & V out)
9
7
0
(9
7
0)


w/Rhy. Fill 1
E7♯9 A7 G7 N.C.
3rd Verse
w/Rhy. Fig. 1 (4 times)
E7♯9 G7 A7 N.C. E7♯9 A7 G7 N.C.
(Spoken:) Yeah, yeah.
See me run - nin', watch me fall. I guess you'd say I've fi - n'ly found my own.
sl.
14
(14)
sl.


Rhy. Fill 1 (Gtr. III)
(cont. in Rhy. Fig. 1A)
sl.
P
15
15 14 12
14 12
8 7 6 7
3 3 3 5
3 3 3 5
4 4 4 6
3 3 3 5
5 5 7
3 3 3 5 0
12 (12) sl.
3 0 0 P
8 7 6 7
5 5 5 3
5 5 5 3
6 6 6 4
5 5 5 3
7 7 7 5
5 5 5 3 0

w/Rhy. Fig. 1A (3 times)

E7♯9 G7 A7 N.C. E7♯9 A7 G7 N.C. E7♯9 G7 A7 N.C.

Yeah, yeah. See me cry - in' and won - der why. I

P P P sl.

P P P sl.

w/Rhy. Fill 2

E7♯9 A7 G7 N.C. E7♯9 G7 A7 N.C. E7♯9 A7 G7 N.C.

guess you'd say it's time to die to - day, o - kay, o - kay, o - kay, yeah, yeah.

P P

P P

Chorus

w/Rhy. Figs. 2 & 2A

F♯7add4 Aadd2

Now, come to - mor - row, well, you could see the light, uh.

Rhy. Fill 2 (Gtrs. IV & V)

(cont. in Rhy. Fig. 2A)

pick slides

F♯7add4

w/Rhy. Fill 3
A

w/Rhy. Fig. 3 (4 times)
N.C.(E5)

Now come to - mor - row, I think ya break it right down to the place that you were be - fore.

Yeah, now. Mm, be - fore. I said, ah. Come on.

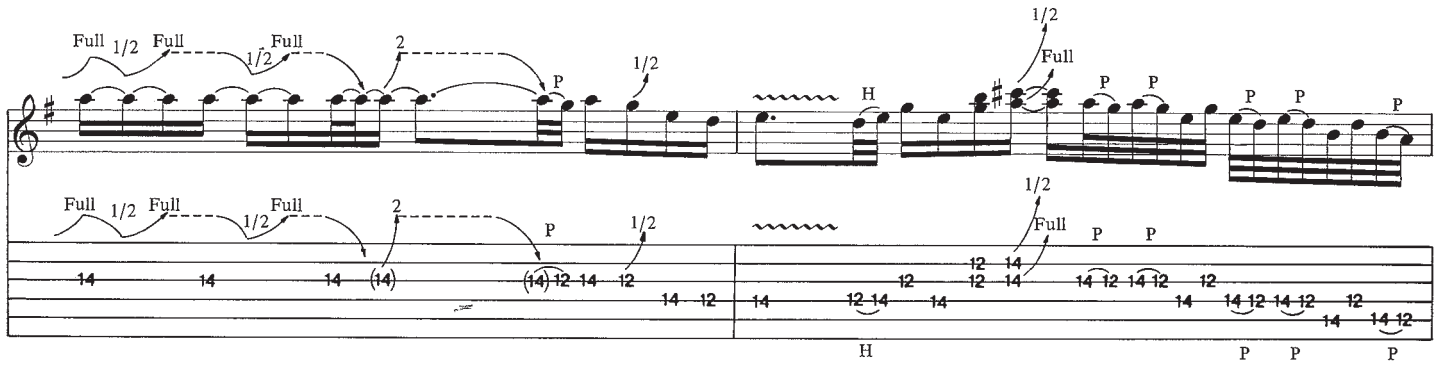
Full P

Outro
w/Rhy. Fig. 3 (11 times)
N.C.(E5)

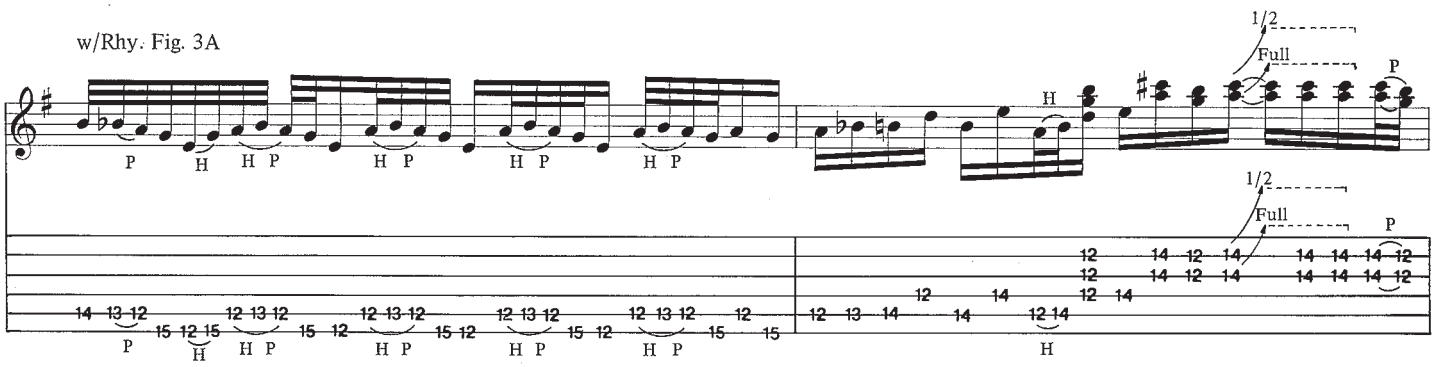
Full 1/2 P H P

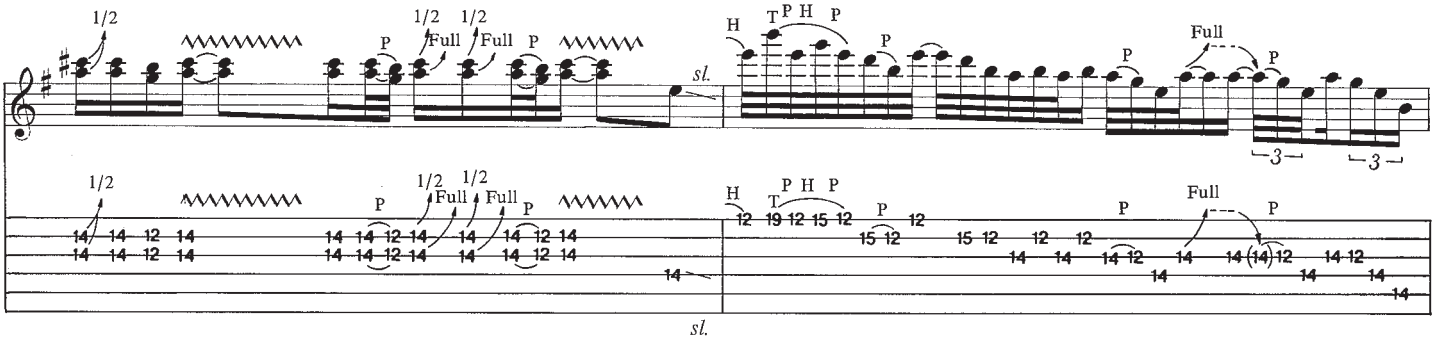
(cont. in Rhy. Fig. 3)

Rhy. Fill 3 (Gtrs. IV & V)

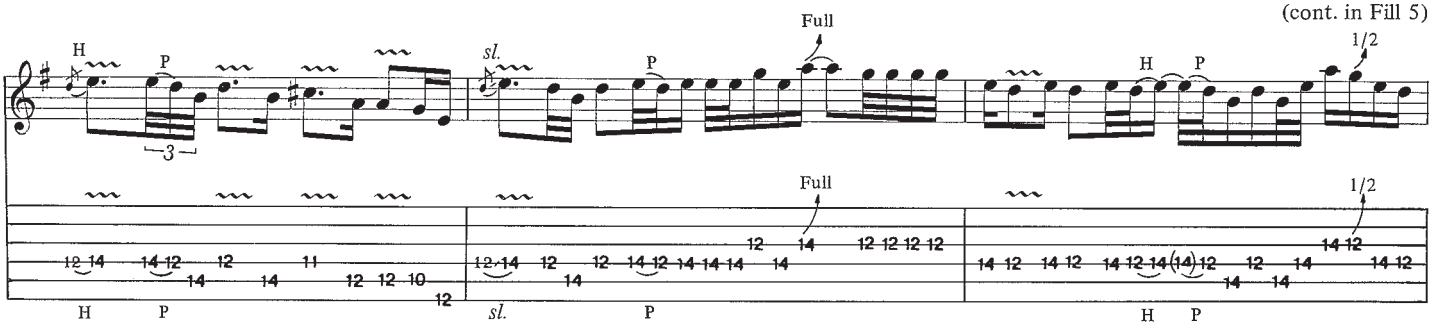


w/Rhy. Fig. 3A



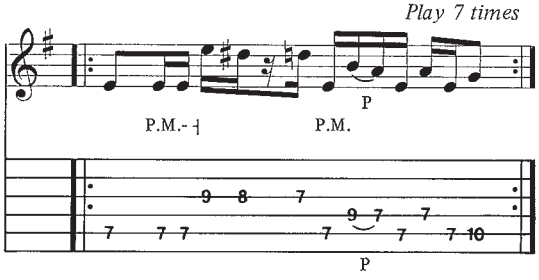


(cont. in Fill 5)



Rhy. Fig. 3A (Gtr. VI)

Play 7 times



w/Fill 5
E13

Uh, hi,— hi,— oh.— Hi,— hi,—

Gtrs. I & III

let ring

Gtrs. IV & V

E5

oh.— Hi,— hi,— oh.

let ring

Fill 5 (Gtr. II)

(Gtr. II out)